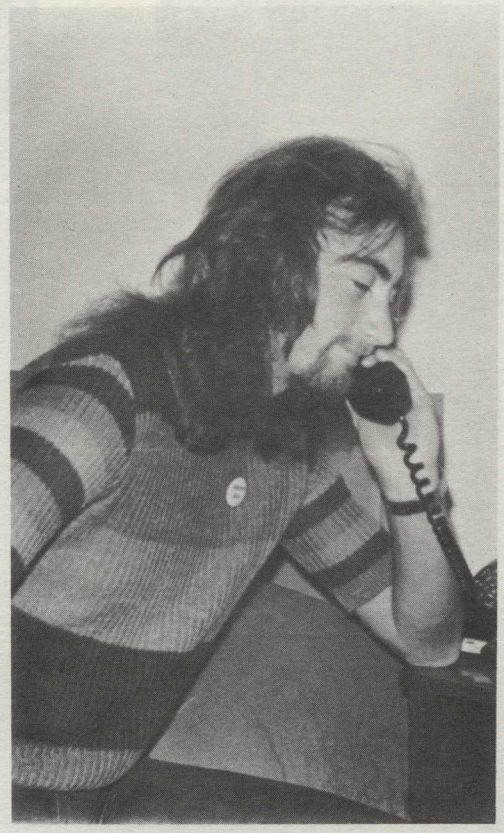
PSYCHE PSCENE

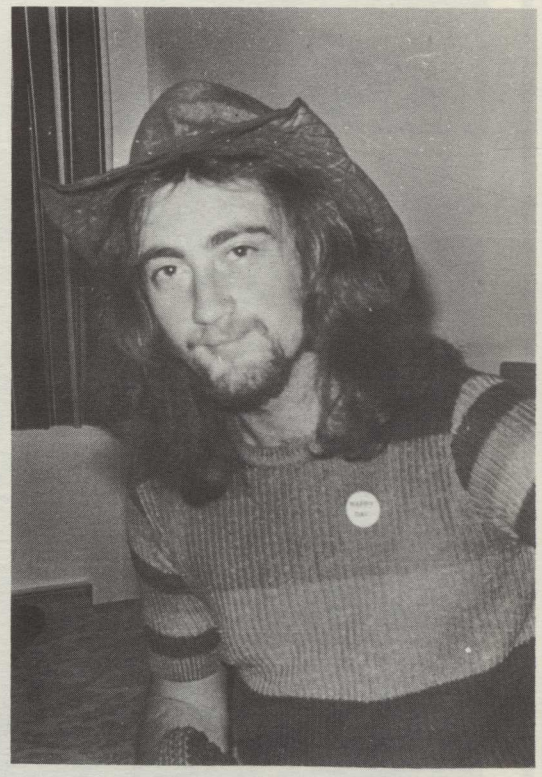
VOL. II NO. 19 FREE November 8, 1971

Deep Purple Speaks

Q: HOW DO YOU THINK IT WENT FOR YOU SUNDAY NIGHT?
A: Considering how much was going against us that night, I wasn't displeased with the outcome. I might add that I think that that is basically down to the audience; the audience was very sympathetic and very, very kind. I don't really think we put on that great a show.
Q: WERE YOU WORRIED ABOUT WHAT THE REACTION WOULD BE?
A: Yeah, obviously. This has happened to us before where the same situation arose where we couldn't go on stage and do the normal thing. Either some of the equipment doesn't turn up or someone is ill. In the past, when we've compromised, we've come off worse. It's gotten to the point where if anything is slightly wrong we just will not work. Like the night before we played Chicago we played Williamsburg, and the p.a. was diabolical. We were out in front when Fleetwood Mac were on, and you couldn't hear the fact there was someone singing. So we said, unless you get that p.a. better than that, there is no point in us going on, cause it'll be a lousy show, and we got a reputation to keep. They couldn't do it, so we didn't work. That's how concrete we are about our decisions, ya know when we say we're not going to work, we don't work. So for us to go on stage in a place like Chicago without a lead singer was quite something, believe me. The only reason we did it, is because there were so many people there and we felt really obliged to do something for those people. If the thing had happened a couple of hours previous, or a day previous, we would have definitely cancelled it, but we couldn't at that point..
Q: HOW IS IAN DOING?
A: Well, he's in capable hands now, but he's a very sick person. If he had done maybe another flight he might have died. That's how it is. So he's gonna be in the hospital maybe ten days, two weeks, and then maybe he can fly back to England. And then it's gonna be about two months rest.
Q: SO WHAT HAPPENS TO "DEEP PURPLE" NOW?



ROGER GLOVER



A: Well, originally, as you know, the next month was gonna be the tour, here. December was going to be taken up in Switzerland making the next album, using the ROLLING STONES mobile studio. That I think can still go ahead. As for this month we will just take it easy, maybe get down to writing a little bit. There's a film score that's been hanging around for months, so we could finish that off. I think Ian should be in shape to come over in December, and sing on the album. We decided the soonest opportunity we can we're coming back here in January, just for a short tour. We really needed this tour. It's not the money so much, or a lot of money, it's the timing of this tour that is critical.

(cont'd pg. 10 col. 3)

CHICAGO GROUPS

Earthquake

California had its famous earthquake, and so does Chicago, only our EARTHQUAKE is a group of four ambitious young men who hope to make a dent in Chicago. Together for just a year and a half, the guys are: BILL APPELHANS (lead guitar & lead vocals), DENNIS TOMA (percussion & vocals), TOM GENA (bass guitar & vocals), and TOM GAGNON, (Hammond Organ & lead vocals).

(cont'd pg. 10 col. 1)

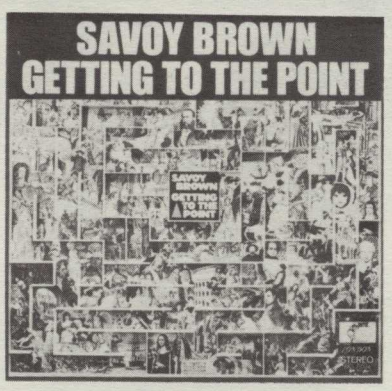
INSIDE: NEWS FR. THE RECORD WORLD * WHERE TO GO * JETHRO TULL * RECORD SCROUNGER * ALBUM REVIEWS * CINEMA (T.R. BASKIN) * 1776 * MISTY * AROUND TOWN

LONDON RECORDS PROUDLY PRESENTS

Savoy Brown

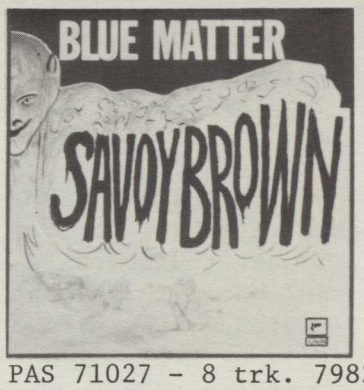
Today's & Tomorrow's Superstars

PAS 71036 - 8 trk. 79836
cassette - 79636

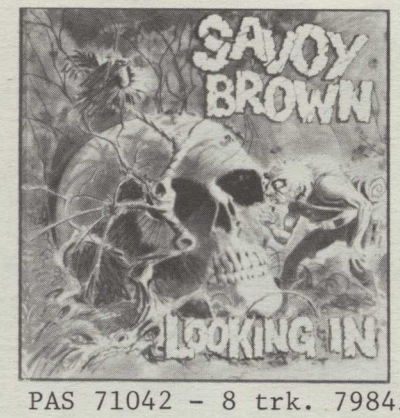


PAS 71024 - 8 trk. 79824
cassette - 79624

PAS 71029 - 8 trk. 79829
cassette - 79629



PAS 71027 - 8 trk. 79827
cassette - 79627



PAS 71042 - 8 trk. 79842
cassette - 79642

PAS 71047 - 8 trk. 79847
cassette - 79647

"TELL MAMA" emerges as a single from the sensational new Savoy Brown LP "STREET CORNER TALKING." The reaction to it as an LP cut has already been overwhelming. The reaction to "Tell Mama" as a single is sure to be even greater.

parrot
LONDON

ALSO ON AMPEX STEREO TAPES

AVAILABLE AT ALL RECORD STORES

ALSO ON AMPEX STEREO TAPES

news from the record world

THE DOORS, now a trio, have re-signed with Elektra Records, their home label since 1966. Following JIM MORRISON'S death last June, group members BOBBY KRIEGER, RAY MANZAREK and JOHN DENSMORE decided to continue their concert and recording activities. Guitarist KRIEGER had collaborated with Morrison on much of the Doors' past material and, on his own, composed such hits as "Light My Fire" and "Love Her Madly". First album as a trio is called "Other Voices"....ABC/Dunhill has already chalked up advance orders bordering on the million mark for the soon to be released "People Like Us" album which features the MAMAS & PAPAS in their original form -- JOHN PHILLIPS, MICHELLE GILLIAM, DENNY DOHERTY and CASS ELLIOT. Package contains 12 original Phillips' tunes! Should be a biggie!... Look for a new ALICE COOPER album "Killer" scheduled for November release by Warner Bros.... Former MONKEE -- MICKY DOLENZ -- is now a solo artist on the MGM roster....The trade papers are having a field day reviewing the broadway production of JESUS CHRIST SUPERSTAR. Concensus of opinion seems to be that the musical score is superbly intact while the production leaves something to be desired....Europe-bound: JUDY COLLINS embarked on her first tour abroad since '69. Following concerts in several European countries she will make her debut appearance in Israel..DAWN with TONY ORLANDO have dates scheduled in England, Spain and Germany. Group's "What Are You Doing Sunday" is reportedly very high on the English charts!.... Loyola University here in Chicago hosted a radio forum November 6 and 7 at the downtown campus. Among local stations who participated are WBBM-FM, WCFL, WLS, WDAI-FM, WGLD-FM, WIND and WMAQ -- plus representatives from the various record labels across the country....Send get well wishes to DEEP PURPLE's IAN GILLIAN who's in Bethesda Hospital (2451 Howard), Room 518. Gillian is suffering from yellow jaundice and may be confined for a while.

V H ANDERSEN

OPEN MON. - THURS EVES

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(WE HAVE RECORDS THEY'LL LIKE TOO)

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COMPLETE RECORD SPECTRUM
FROM UNDERGROUND TO ETHEREAL

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Where To Go Editor.....Joan Bella
Album Reviews by David Dee, Larry Dabek, Sharon Fox,,Don Anderson and IBA students, Tory Bruno
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STYLE "A"	STYLE "B"

Aha! It pays to read the small print. For additional albums add $2.50 each.

< AMOUNT OF CHECK

Where To Go

CONCERTS

ARIE CROWN THEATER
McCormick Place, Chicago
791-6500
11/11: Rock & Roll Revival
(Chuck Berry & others)

AMPHITHEATER
44th & Halsted, Chicago
927-5580
11/12: Richie Havens
11/13: 3 Dog Night

AUDITORIUM THEATER
70 E. Congress, Chicago
684-2080 or 922-2110
11/12: Virgil Fox
11/14: Emerson Lake & Palmer
11/15: Jeff Beck

MILL RUN THEATER
600 Gulf Mill Shopg.Cntr.
Niles, Ill.
641-0644
11/11: Peggy Lee, Frank Gorshin
11/26: Sammy Davis

ORCHESTRA HALL
220 S. Michigan

OVER 21

LONDON HOUSE
Michigan & Wacker, Chicago
263-2960
11/2: George Shearing Quintet
11/24-12/5: Clark Terry

WISE FOOLS PUB
2270 N. Lincoln, Chicago
929-1510
entertainment nitely
Thurs. nites: Wilderness Road

RUGGLES
233 E. Erie, Chicago
642-3353
entertainment nitely

MISTER KELLY'S
1028 N. Rush, Chicago
943-2233
11/15-28: Hudson & Landry & songstress Robin Wilson

LePUB
1932 N. Clark, Chicago
337-1922
Wed.thru Sun.: The Pleasure Principles

QUIET KNIGHT
953 W. Belmont, Chicago
348-9509
11/10-14: Dave Van Ronk, Jonathan Edwards
11/17-21: Merry Clayton, Cheech & Chong
11/24-28: Ian and Sylvia

EARL OF OLD TOWN
1615 N. Wells, Chicago
642-5206
Mon.& Tues.: Fred Holstein & guests.
11/3-2wks.: Bob Gibson, Dwain Story
11/18: Jim Post

GATE OF HORN
3144 N. Broadway, Chicago
348-3836
now appearing: Aliotta Haynes/Jeremiah

BARBAROSSA
1117 N. Dearborn, Chicago
944-8959
11/12-13: Clint Sanders
11/19-20: Clint Sanders & guest
11/26-27: Gerry Grossman
Sun.thru Thurs.: Tary Rebenar

SKI'S LOUNGE
2848 N. Broadway, Chgo.
549-8501
Tues.thru Sun.: The Rose Hip String Band
folk music nightly.

THE FIFTH PEG
858 W. Armitage, Chgo.
327-5030
folk music

IT'S HERE
6455 N. Sheridan, Chgo.
743-9781
Fri.Sat.Sun.nites (folk)

DIGBY'S
3325 N. Broadway, Chgo.
549-9437
Tues.thru Sat.: Dee Dee and Brian (thru November)

EMERALD ISLE PUB
747 N. Rush, Chicago
944-2767
now appearing: Sullivans Gypsys
Upstairs-Wed.thru Sat.: Bonnie O'Donnell

LIFE INC.
1022 W. Roscoe, Chgo.
549-8874
entertainment Fri.& Sat.

BITTER END
5606 W. Melrose, Chgo.
725-2525

GEJA'S
340 W. Armitage, Chgo.
281-9101
Cafe-Gourmet Shoppe.
Flamenco Guitar Wed.Thurs.
Fri.Sat. from 9:30PM

NO NAME SALOON
7644 N. Sheridan, Chgo.
465-7881
Live Bands Wed.Thurs.Fri.
Sat. nites
Auditions - Sundays

THIRD QUARTER
3101 Broadway, Chgo.
348-8512
Live entertainment

MINT JULIP
5414 W. Irving Pk.Rd.,Chgo.
545-7778
Tues.thru Sun.: Leading Chi groups & WCFL DJ's

THE STORE
1036 N. State, Chgo.
943-7360
Live entertainment

RUSH UP
907 N. Rush, Chicago
645-9339
Live entertainment

MOTHERS
26 W. Division, Chgo.
537-7006
entertainment Tues.thru Sun

THE BULLS
1916 N. Lincoln Pk.W.,Chgo.
337-6204
entertainment nightly

THE GROGSHOP
Prudential Plaza, Chgo.
642-7676
Mon.-Fri.: nitely entertainment.
now appearing: We Three

DUFOUR'S DEN
6213 Milwaukee Ave., Chgo.
792-2129

THEATERS

ARLINGTON PARK THEATER
Euclid & Rowling Rds.
Arlington Heights, Ill.
392-6800
opening 11/16: "Will Success Spoil Rock Hunter"
starring Mamie Van Doren & Rick Jason w/J. Hampton

HAPPY MEDIUM THEATER
901 N. Rush, Chgo.
DE-7-1000
"The Jesus Revolution"

KINGSTON MINES
2356 N. Lincoln, Chgo.
525-9893
Fri.Sat.Sun., 8:30PM
"Terminal"

IVANHOE THEATER
3000 N. Clark, Chgo.
248-6800
"Status Quo Vadis" starring David Wilson & Gail Strickland.

SECOND CITY
1616 N. Wells, Chgo.
337-3992
"Cum Grano Salis"
(With A Grain Of Salt)

BROADWAY BROADCASTING CO.
2827 Broadway, Chgo.
248-8600
Groove tube: Dynamite Chicken

OLD TOWN PLAYERS
1718 N. Park, Chgo.

GAME THEATER
2257 Lincoln, Chgo.
Theater Games

SHUBERT THEATER
22 W. Monroe, Chgo.
"1776"

COLUMBIA COLLEGE PERFORMING ARTS CENTER
1032 West Barry, Chgo.
Free performances for the public have been postponed until after the first of the year.

NEW CHICAGO CITY PLAYERS
615 W. Wellington, Chgo.
929-0542
"You, Me and The Monitor"
Fri. & Sat. 8:30PM

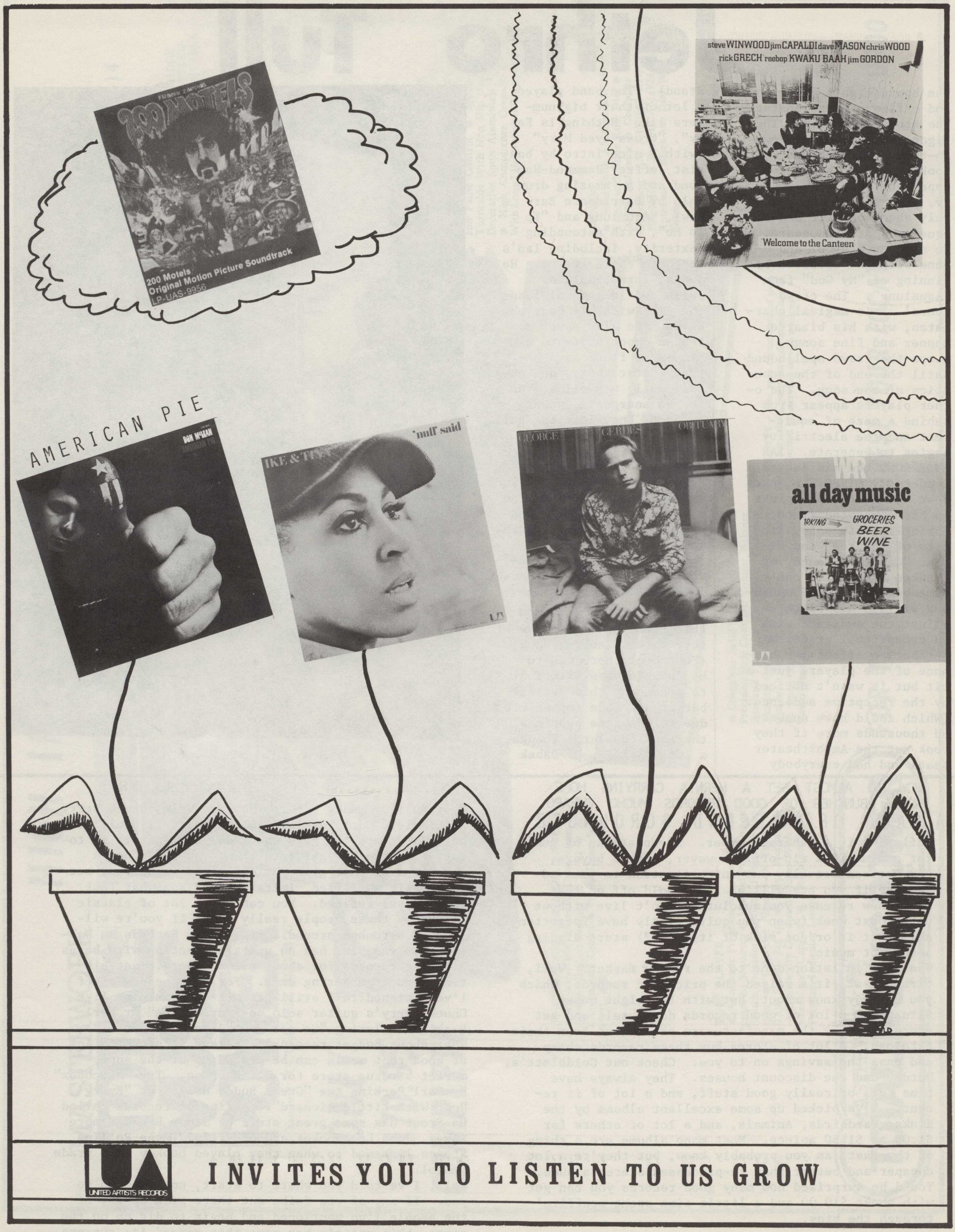
THE ORGANIC THEATER AT THE BODY POLITIC
2259 Lincoln Ave., Chgo.
"Poe", Thurs.thru Sun.

FREE THEATER
3257 Sheffield, Chgo.

STUDEBAKER THEATER
418 S. Michigan, Chgo.
922-2973
"The School For Wives"

MISC.

ALICE'S
950 W. Wrightwood, Chgo.
528-4250
Every Wed. Jazz with Ken Chaney and Rufus Reid Jazz Sextet.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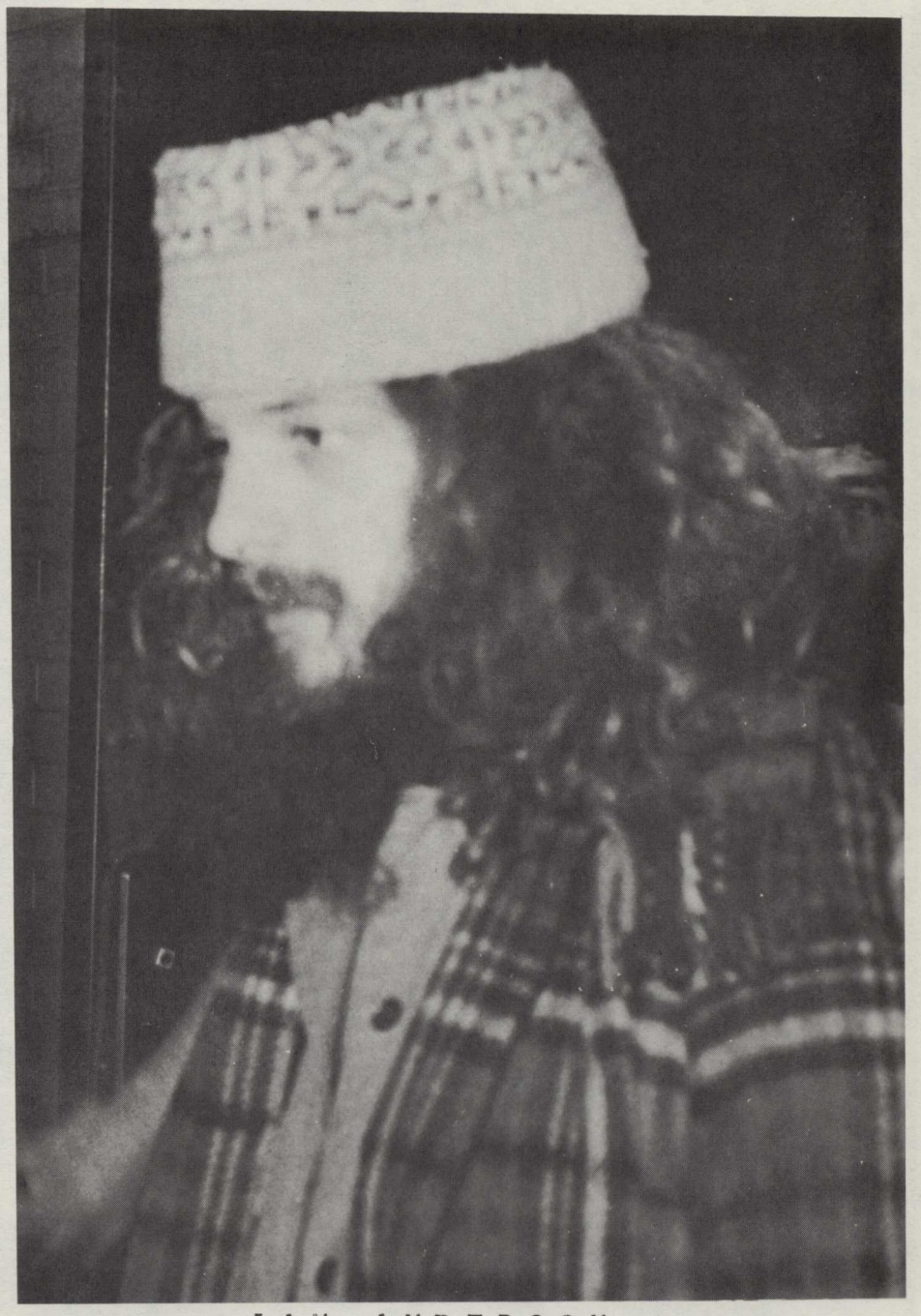
Original Motion Picture Soundtrack
LP-UAS-9956
steve WINWOOD jim CAPALDI dave MASON chris WOOD
rick GRECH reebop KWAKU BAAH jim GORDON
Welcome to the Canteen
AMERICAN PIE
DON McLEAN
IKE & TINA
'nuff said
GEORGE
GERDES
OBITUARY
WAR
all day music
GROCERIES
BEER
WINE
UNITED ARTISTS RECORDS
INVITES YOU TO LISTEN TO US GROW

Jethro Tull

The house lights go out and a figure steps onstage. The crowd goes wild! The figure, dressed in a down-to-the-knees waistcoat, looks as if he has just stepped out of a Dickens story, with an extremely unruly shock of hair and an equally scattered beard. He sits on a stool and opens with the acoustic beginning of "My God" from "Aqualung". The crowd roars! This magical charlatan, with his bizarre manner and fine songs, keeps the crowd spellbound until the end of the acoustics of the song. The other players appear from behind a maze of equipment and the electricity begins to generate. IAN ANDERSON, the mad jester/leader of JETHRO TULL puts down his guitar and picks up his enchanted flute. Sprinkling his solo with bits of "Bouree" and either "Camptown Races" or "Yankee Doodle" (I can't remember which) IAN ANDERSON wielded his flute against the audience with an exceptional grace. His acrobatics offset the balance of the players just a bit but it wasn't noticed by the receptive audience. (Which could have numbered thousands more if they took out the Amphitheater seats and had everybody stand). The band played a lot of their big numbers like "Nothing Is Easy", "Cross-eyed Mary" (with a nice intro by bassist Jeffrey Hammond-Hammond and an amazing drum solo by Barriemore Barlow), "Aqualung"and "Up To Me", with astounding dexterity, including Ian's emphatic choreography. He jumps, turns, splits, pulls and in general leads the band with his body as baton. He also never misses an opportunity to use his magic flute as a baton, guitar, bass, and occasionally a phallus. After an energetic, powerful set, they left the hall with the crowd screaming for more. It must have been close to 15 minutes before they reappeared. The yells gained ferocity. The encore consisted of "Wind-up" and "Locomotive Breath". The crowd was awed by a loud, tight, though somewhat drawn out, guitar solo by MARTIN BARRE. They finished up and left and this time the crowd knew they weren't coming back. (Footnote: there was to be an interview with Tull to accompany this article but it was made impossible due to the fine people at the Amphitheater. Thanks a lot, Carl!) L. Dabek



IAN ANDERSON

HOW TO ALMOST GET A HERNIA CARRYING HOME WHOLE BUNCHES OF GOOD RECORDS MUCHO CHEAPO

A SAGA OF A RECORD SCROUNGER

BY .....PHIL BALTHAZOR

Inflation is a general bummer. Seven sticks of gum for a dime is a rip-off. However, record buyers, you too can actually put this situation to your advantage if you are willing to 1) hold off on that $5.98 new release you absolutely can't live without until next week (when you quite likely have forgotten all about it or got sick of it) and 2) start digging some root music.

What has inflation done to the record market? Well, first of all it's raised the prices of records, which you already know about, but with the tight money situation, a lot of good records don't sell and get overstocked by the manufacturers or deleted from their catalogs. A lot of stores buy these records cheap and pass the savings on to you. Check out Goldblatt's, Wards, and the discount houses. They always have bins full of really good stuff, and a lot of it recent. I've picked up some excellent albums by the Kinks, Yardbirds, Animals, and a lot of others for $1.00 to $1.50 apiece. Most mono albums are a thing of the past, as you probably know, but they're a lot cheaper and better than re-processed stereo albums. You'd be surprised how many good records you can get with about $10.00 and a little time spent scufflin' through the bins.

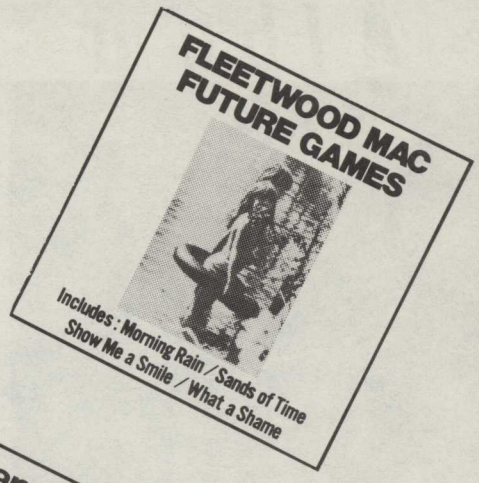
Root music. Muddy Waters, Howlin' Wolf, Chuck Berry, Bo Diddley, Carl Perkins, Buddy Holly. I could go on. These are the guys who made rock what it is today, and once you get into them, you find that a whole lot of what gets put out today is nothing but this music amplified, imitated, and somewhat (but not always) refined. You can get a lot of classic albums by these people really cheap if you're willing to scrounge around a bit. Rose Records on Wabash, for example, has an upstairs section with heaps of these records for about $1.00 apiece, just sitting around gathering dust. For all the new stuff I've listened to I still get off on something like Chuck Berry's guitar solo on "Maybelline" or Carl Perkins hollering "Go cat" on "Blue Suede Shoes".

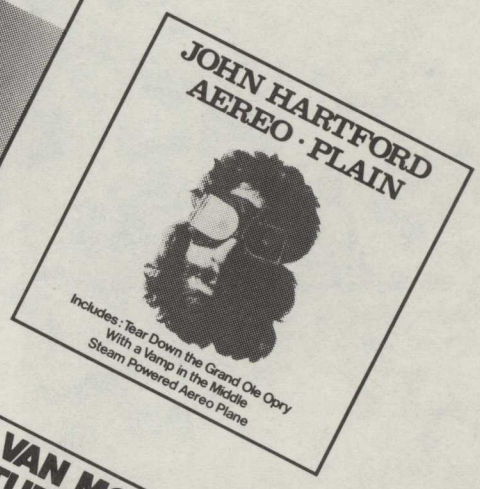
What about budget records? Believe it or not a lot of good root music can be picked up at the supermarket or drug store for $1.50 or so. Try "Matchbox" by Carl Perkins the "Great Buddy Holly" or "Every Hour With Little Richard". A line of records called Up Front has some great stuff by Jimmy Reed, Elmore James, John Lee Hooker and other folks the Rolling Stones listened to when they played hookey from grade school.

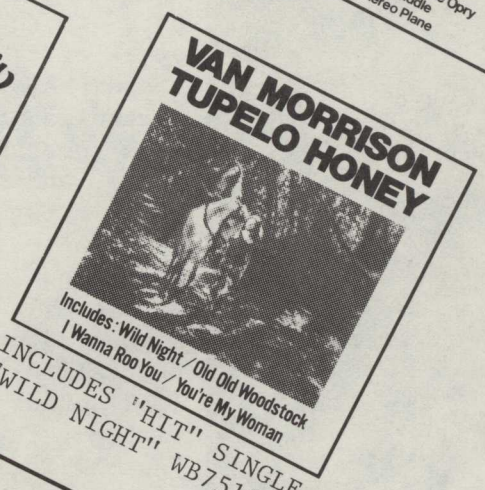
Well, I've told you where to start, now it's up to you. If any of you folks out there pick up any of the people I've mentioned and begin to dig up on the roots, this article has more than served its purpose.

If he could sing, we would have signed him already.

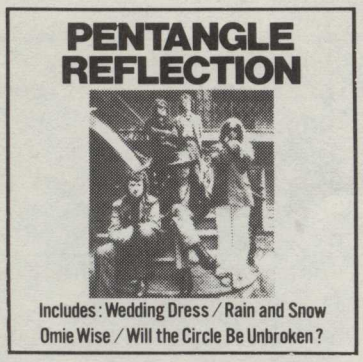
Like we did with:

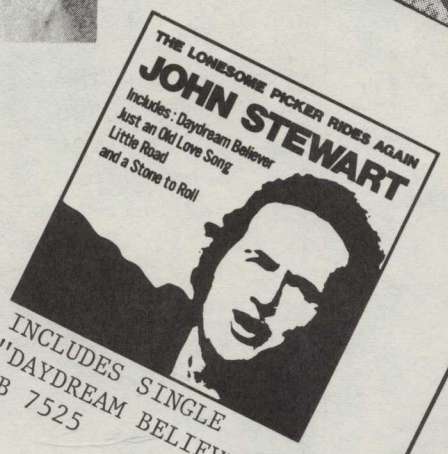






INCLUDES "HIT" SINGLE "WILD NIGHT" WB7518





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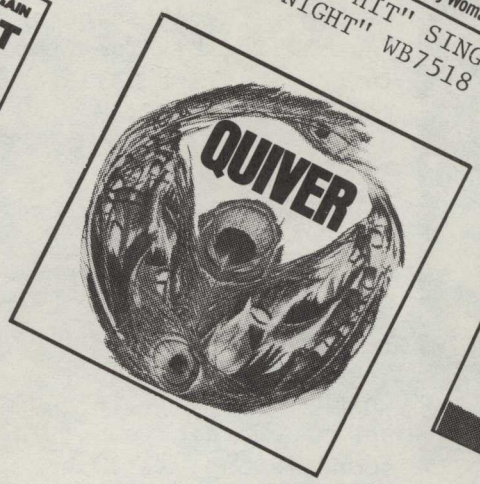
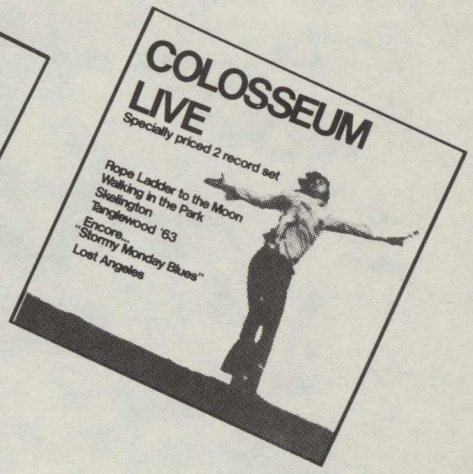
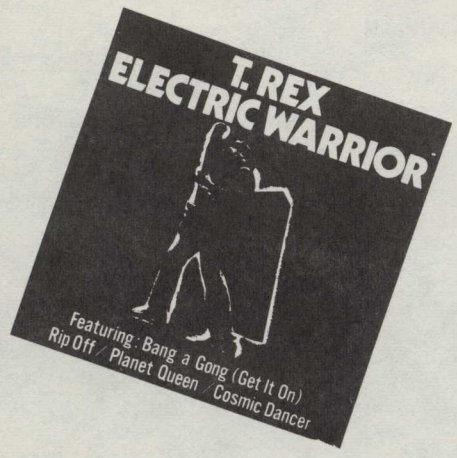
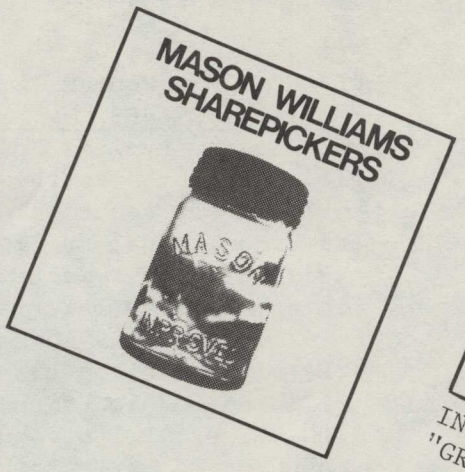
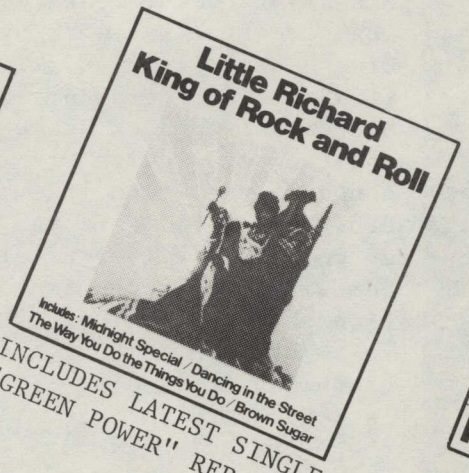






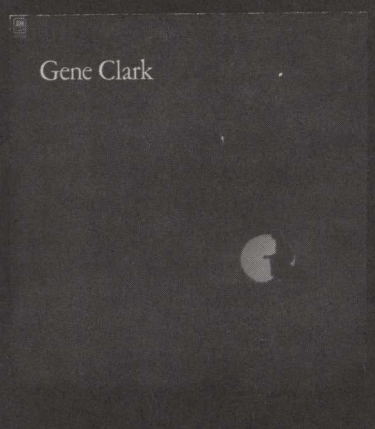




INCLUDES LATEST SINGLE "GREEN POWER" REP 1043

Album Reviews

THIS WEEK ALBUM PICK



GENE CLARK - Gene Clark
A & M SP4292

The name Gene Clark must be considered when looking into the history of rock music. An original member of the Byrds, than a drop out tired of the screaming fans, next a member of a musical team known as Dillard & Clark; finally, into obscurity. Now he has surfaced again with an album which is a masterpiece. The contents of this album have the makings of a real classic. All of the people and music who have influenced him are contained in this selection of songs. The Byrds' melodies, Dylan's words, and the soft flow of country music. The way he puts these influences together make Gene Clark original and this LP highly listenable. There are no bad cuts on this record which is too bad because nothing sticks out. "The Virgin" is the opening song and sets the pace with its Dylan-like wording and Byrd-like feel. The pace is picked up by "White Light" which flows freely and shows the excellent backing which these musicians provide. The version of the Dylan/Manuel classic "Tears of Rage" deserves recognition for catching the true feeling of the song. There is much to listen to, and listen you must, because this is good music long overdue. Jesse Davis, who produced this record has left us with an album showing off a true talent in Gene Clark. J.M.

SYNERGY - Glass Harp - Decca - DL75306

Don't write this group off as just another Grand Funk sound-a-like because this band does have some degree of talent. Granted, there is enough energy music here if you are so inclined, but there is also some good music like "Mountains" and "One Day At A Time". D.H.

ASTRAL TAXI - Tin Tin - Arco - SD33-370

It's nice that established performers are willing to help other struggling artists. Such is the case with Tin Tin and the Bee Gees. It may be to Tin Tin's benefit, and then again it may not. Even though they blend beautifully on their own, they have too often been compared to the sound and style of the Gibb brothers. Also coming from Australia, the boys have been together for several years, and recently made their first American tour. Nevertheless, this is a good album, with songs written by Tin Tin (Steve Kipner, Steve Groves, Johnny Vallins). Smooth, mellow sounds to relax by, with our favorites being "Astral Taxi", "Tomorrow Today" and "Set Sail For England". $.F.

COLOSSEUM LIVE - Warner Bros. - WS1942

Colosseum is a British-based group who have been very big in Europe. The album was recorded live in England early in the spring of this year. The sound is basically in a blues/jazz vein, featuring some fine sax work by Dick Heckstall-Smith. The first cut on the album was borrowed from Jack Bruce and the vocal comes off sounding very much like Bruce himself. This is definitely a very loud album with much improvisation throughout, long solos by each member, and extremely long cuts. This is a 2-record set and there are only six cuts total. I found this very un-nerving as the whole album is over-exhilerating. It must have been a real gas to record this album, but I find it very hard to listen to. T.B.

'FRISCO MABEL JOY - Mickey Newbury - Elektra - EKS74107

Along with the likes of Kris Kristofferson and Mac Davis, Mickey Newbury must rate as one of the leading songwriters in the country/pop field. His songs have been recorded by Kenny Rogers and The First Edition, Joan Baez Andy Williams and others. Now, after two previous attempts with RCA and Mercury, Newbury seems ready to join his contemporaries (Kristofferson and Davis) as a successful performer as well. His new album is proof enough of that. D.H.

JONATHAN EDWARDS - Capricorn - SD862

With some excellent material and good vocals, Edwards has put together an exceptional first album. There isn't one bad cut; in fact, Edwards wrote most of the numbers himself. The music is basically folk/rock but it's the type that can be appreciated by anyone, no matter what his taste may be. Give the album a listen, then go see Edwards Nov. 10-14 at the Quiet Knight. You won't regret it. D.D.

BYRDMANIAX - The Byrds - Columbia - KC30640

The Byrds, after "Untitled" seemed to have a problem on their hands; how to top it! Unlike "Untitled" BYRDMANIAX seems to have just a little softer touch. Keeping very much in the Byrds style of having no definite style "Byrdmaniax" is different from anything else they've done and just as good. L.D.

**** SMASH *** HIT
** YOU DECIDE

***
REFLECTION - Pentangle Reprise - RS6463

Not exactly typical Pentangle. The sound is the same but side one contains not only traditional English music but also some traditional American material. Side two contains songs written by Pentangle. "Will The Circle Be Un broken" shines, with John Renbourn and Bert Jansch playing beautifully and Jacqui McShee showing off her vocal talents. J.M.

***
CRIS WILLIAMSON - Ampex - A10134

Carole King and Carly Simon move over!

****
ELECTRIC WARRIOR - T-Rex - Reprise - RS6466

The T-Rex rhythmic throbbing sound is put to good use here in some excellent songs. Well worth a listen! D.D.

****
THE MORNING AFTER - J. Giels - Atlantic SD8297

J. Giels is the kind of band everybody says brought the house down in San Francisco or someplace like that and you never seem to be able to catch them. Well if you pick up this album, it'll bring your house down. It's tight, funky blues that's executed with singular style and grace. L.D.

****
5'LL GETCHA TEN - Cowboy - Capricorn - SD864

Mason Proffitt and Poco notwithstanding, perhaps the best damn country/rock outfit around.

***
RONNIE MILSAP - Warner Bros. - WS1934

A major new talent equally at home with blues, country and rock. "Sunday Rain" and Roy Orbison's "Crying" are highlights.

****
AMERICAN PIE - Don McLean - United Artists-UAS5535

Perhaps one of the best singer-composers to come along since Jimmy Webb.

***
RORY GALLAGHER - Atco - SD33-368

Those lamenting the demise of taste need never fear, Rory Gallagher is alive and well and putting down some good music.

**
STACKRIDGE - Decca - DL75317

An odd mixture of traditional English folk music and jazz, laced with rock - strange but enjoyable.

****
THE DAVE CLARK FIVE - Epic EG30434

"Those were the days my friend, we thought they'd never end ....."

***
DOWN AT THE BRASS WORKS - The Impact of Brass - Rare Earth - R529L

As much as I dislike instrumental cover versions of Top 40 hits, this is a good album.

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CINEMA T. R. Baskin

There has been much talk about T.R. BASKIN, pro and con, but we will say this much for it; it does put Chicago on the silver screen, AND SHOWS HUNDREDS of CHICAGOANS as extras (including us). If you don't know, this is the movie that was made ENTIRELY in the Windy City during the months of February, March, and April. The script was also written by ex-Chicagoan, PETER HYAMS, who also produced the film.
The film stars lovely CANDICE BERGEN as T.R. who comes to Chicago from Ohio to seek "fame and fortune", as she says. She goes her way, swishing her pony tail (?) at PETER BOYLE (ex-SECOND CITY actor) in the Sherman House, and JAMES CAAN at O'Connell's on Rush St.. She goes shopping at Carsons, has pizza in Piper's Alley, goes to Mothers bar, stands in front of theWrigley building, works at the 1st. National Bank, and walks down the stairway at Tribune Plaza, among other things. I sometimes felt like I was watching a travel log for Chicago. But then I remembered that as a Chicagoan I was looking for these things, so naturally they stood out. What with that, and watching for many friends in the flick, we didn't have much time to notice the story line, what there was of it. It didn't seem right that no one took T.R. to Paul B for the latest in clothes. She still looked like a girl from Ohio who stayed in Chicago. The film does have its moments, when T.R. breaks down to her mother over the phone, and showing the office routine, makes you wonder if man is becoming computerized. But on the whole, we thought, like her initials, T.R. BASKIN could be a little more complete. $. R. Fox

EARTHQUAKE (CONT'D FROM PAGE 1 COL. 2)

There are many bands in Chicago that are just bands, and are content to be, but EARTHQUAKE is determined to become a rop group, and have taken steps in that direction. They've had press kits andposters made of the group, and in Jan. will rent a house, set up a studio in the basement, and "just constantly practice and record, and just work jobs." BILL commented, "I don't put down any band, but some of them just don't have the drive. Music is what we want to do and nothing else, even if we have to starve a little. A lot of people think they have to starve, but you don't really have to. You can still go out and entertain, even if its not exactly what you want to do. There has to be some agony before success.
"Its getting to the point where a lot of groups just come on stage and just play their music and they feel thats enough at that, but its not. If you watch even the bigger performers, some type of show is put on, which has to get the kids involved with the music, so they see you're enjoying yourself on stage just as much as they are. We try not to have any inovations about things, and just try to let our emotions come out in our music, and not actually put on a show as such, whereas just whole action, movement; and people can sense it, and they move too."
"The easiest way to title our music is just call it funky. We take stuff and rearrange it our way, and its like a driving thing, and its not like a band that copies songs. A band hasto go commercial to survive, but we're working on originals. Its pretty hard getting jobs here because of the competition, but we're booked till Dec.. We get together with the four of us, till were like one person playing. We're going to work together until we get it, even if it takes ten years. You have to go up all the steps, & can't take the elevator. So you accept it as that. To be as best as we possibly can, and keep striving to be better." $. Fox

DEEP PURPLE (CONT'D FROM PAGE 1 COL. 2)

We did the first tour with the Faces, that got the name around. The album came out and went up the charts, that was great. This was the right time when the album was breaking to come over and really do a good tour. The fact that we're not gonna do it might harm us if we didn't come back pretty soon. So we're coming back in January for about ten concerts. It's not set up yet, but we'll probably do Chicago, New York, big states around New York, couple states around the lake, Pittsburg, Cleveland, then Florida, cause Florida's got sunshine, Los Angeles, San Francisco and Seattle.
Q: DO YOU LIKE TO TOUR?
A: We like to play. When you're on stage it's great. But the traveling is something you gotta do. Sometimes it's enjoyable, and sometimes it's worse than hell. I don't particularly like touring the states, I have to admit. I'm an English loving person. I dig England too much to like the states.
Q: IS THAT THE ONLY REASON, OR ARE THERE OTHER REASONS? ARE THEY FRIENDLY TO YOU OVER THERE?
A: There are a lot of nice Americans; I'm not putting anyone down individually, but on the whole, I just cannot get along with the way of life, way of thinking, way of acting. Life is so alien, I just don't like it. Everything appears to be transient, there's nothing solid about anything, nothing built to last, there is no quality. Its just quantity. That's speaking in extremely general terms about everything I'm talking about. Anything in particular. One could talk about buildings, or cars, clothes; but I haven't seen anything that is pure quality.

THE CONCERT

And the band played on. DEEP PURPLE, the group who stole the show from ROD STEWART awhile back, stole the show again, in another way. What happened to DEEP PURPLE October 24 is probably what most groups fear, but it happens. Arriving late, the group walked doubtfully on stage and with the help of Triangle's DENNIS MAYOFF, organist JON LORD told the sell-out crowd that lead singer IAN GILLIAN had taken sick with yellow jaundice three hours prior to the concert, and was immediately placed in a hospital. Jon said, "this is no rip off man, it really happened."
But the band played anyway, and they were a smash. Most numbers were instrumental, even though ROGER GLOVER tried to sing, but admits to "not being a singer". The guitar work of RITCHIE BLACKMORE is a standout with or without any group, and the drum solo of IAN PAICE is enough to keep the crowd on its feet. And DEEP PURPLE did bring the crowd to its feet, and proved what MAYOFF had to say at the close. "There are very few groups that could pull this off without one man but DEEP PURPLE did it, with one man missing and come off like they did; they are unreal. We'll have them back again anytime."
Opening the show at the Auditorium was English band FLEETWOOD MAC, who have undergone a change of personnel, but are still headed by MICK FLEETWOOD. It would not be fair to revue FLEETWOOD MAC at that unforgettable concert, because for some unknown reason they were using DEEP PURPLE'S equipment. It wasn't the best night for groups. $HARON R. FOX

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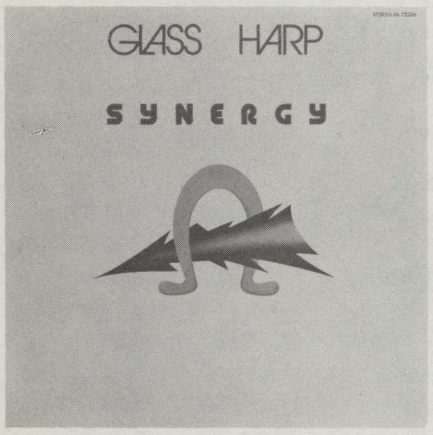

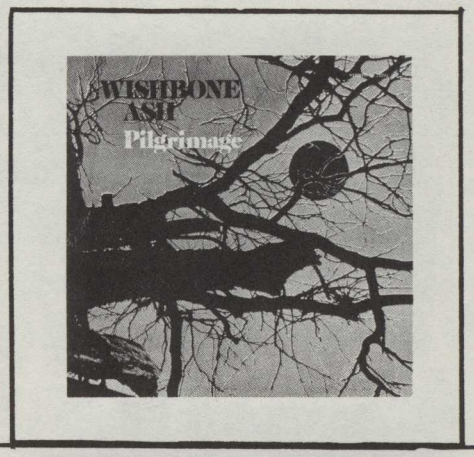

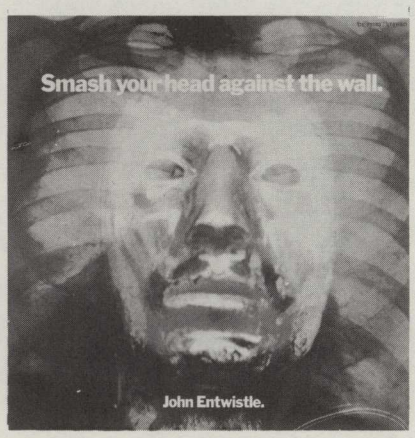

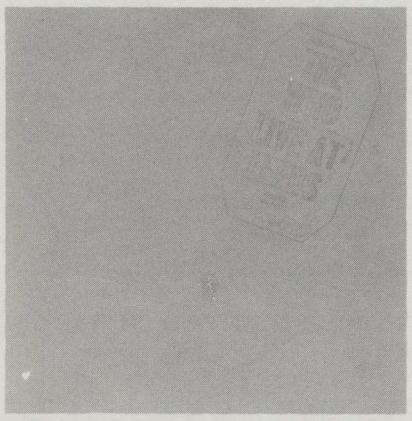

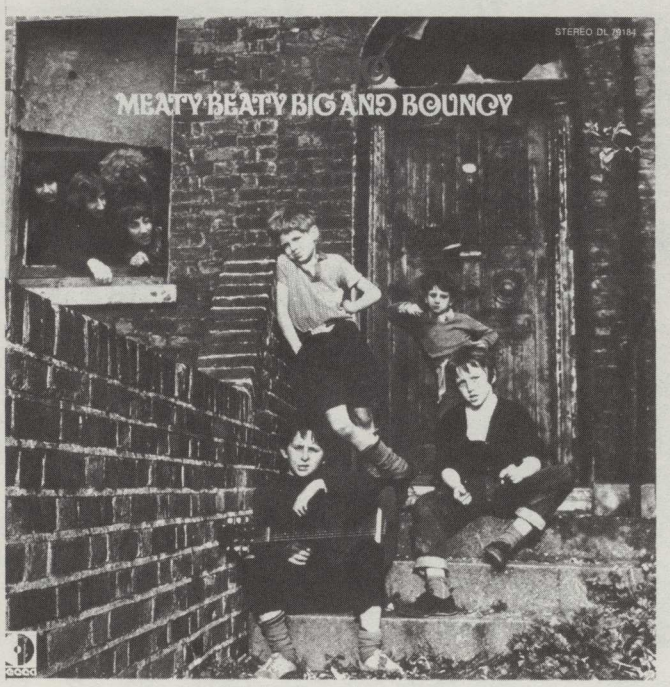

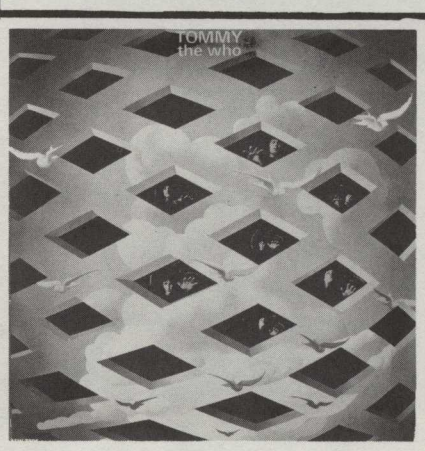

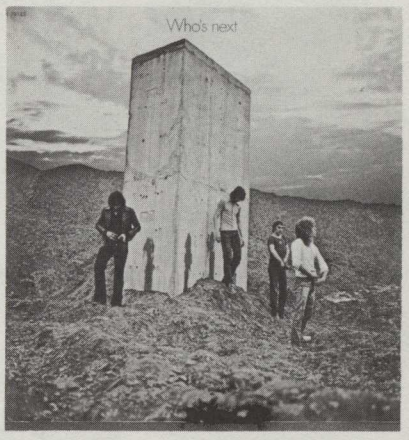

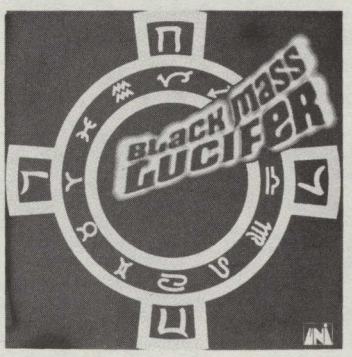

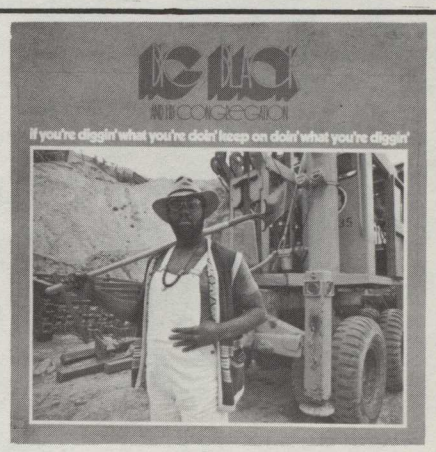

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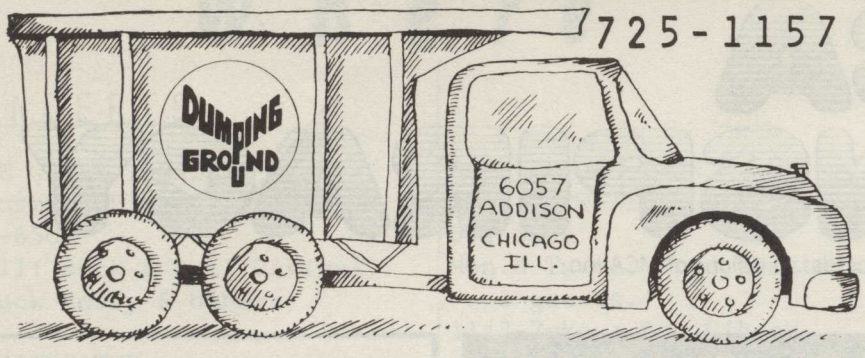

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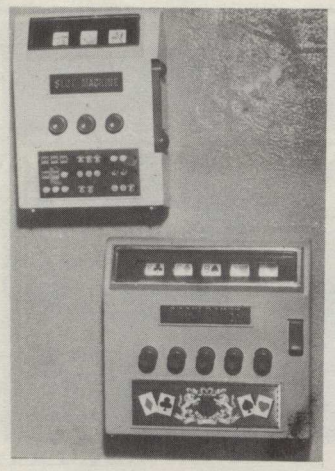

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It's difficult to visualize a musical play based on the Declaration of Independence, but it's been done, and exceptionally well done, too, we might add. As in most musicals, the music is first, and usually overbearing, and the story-line second. In 1776, the tables are turned. The story is there, strong enough to be a straight drama, and the music fits in neatly and undisturbingly. Every actor is a living and breathing patriot, acting and looking like the originals. A cast too large to name, but PATRICK BEDFORD as JOHN ADAMS and REX EVERHART as BENJAMIN FRANKLIN should not go un-noticed.

I'm sure we don't have to go into details about the story, but will say the ending scene is alone worth the price of admission, and would make any American jump to his feet. As is understandable, a majority of young people are flocking to see the show, and they won't find it disappointing, but highly educational. $HARON R. FOX

Misty

If you're a disk-jockey, there is a lesson to be learned from the Universal film, PLAY MISTY FOR ME. And that is, always be good to your fans, they may be full of surprises. Ruggedly handsome, CLINT EASTWOOD portrays a dj, who finds himself the favorite of a certain fan JESSICA WALTERS. She calls up every night and requests MISTY, nad after a while, they meet. At first she's friendly, and they have fun together, but after a while the fan becomes very possessive and insanely jealous. She keeps an eye on him, and watches his every move. The suspense mounts, and the terror begins. The shy little fan turns out to be a neurotic killer. If you thought PSYCHO was bad, catch this one. Definately not for the squemish, so bring someone you can kling to. $.F.

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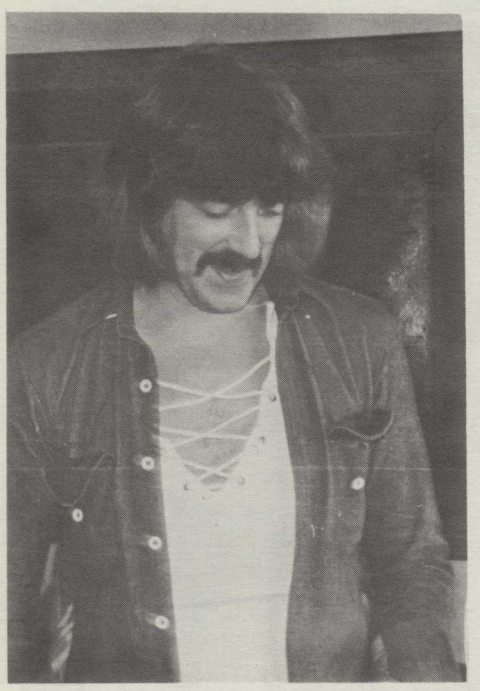

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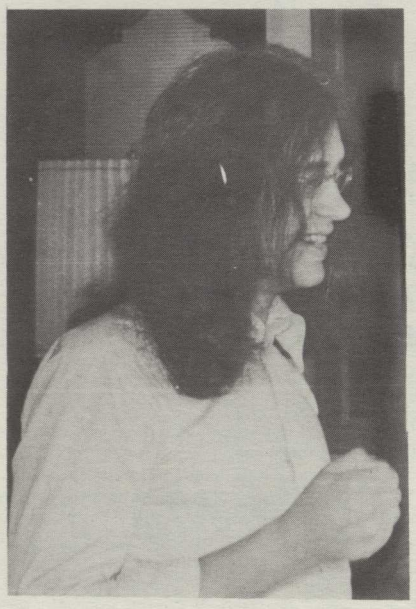

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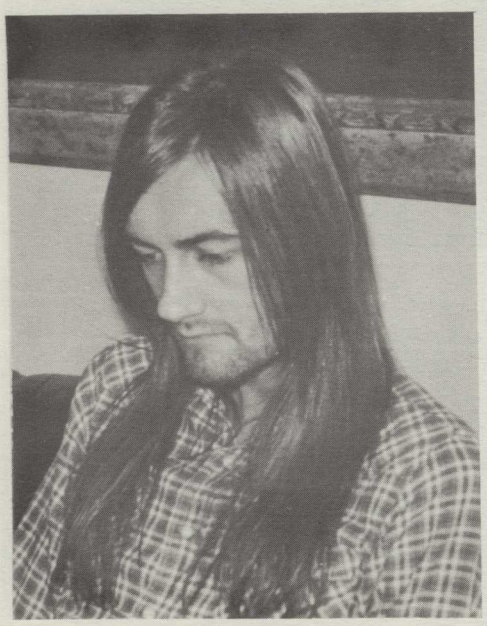

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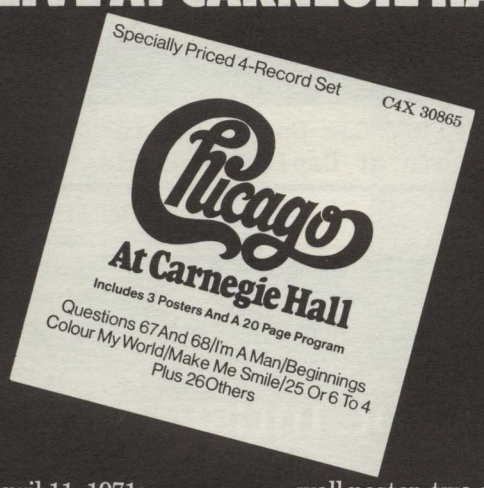

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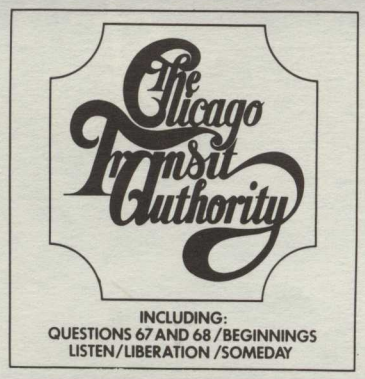

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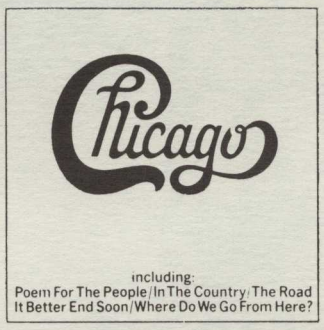
QUESTIONS 67 AND 68 /BEGINNINGS
LISTEN/LIBERATION /SOMEDAY



including:
Poem For The People/In The Country/The Road
It Better End Soon/Where Do We Go From Here?

including:
Sing A Mean Tune Kid/What Else Can I Say
I Don't Want Your Money/Free Country
When All The Laughter Dies In Sorrow
Free/Mother

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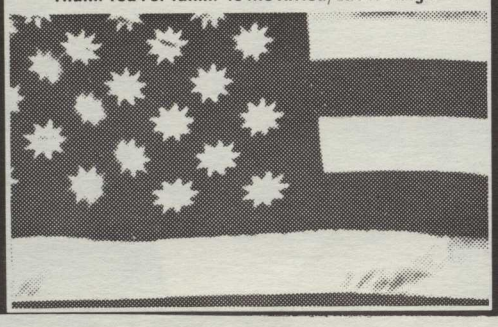
AFTER 2 YEARS, THE NEW SLY ALBUM IS FINALLY HERE.

THERE'S A RIOT GOIN' ON
SLY & THE FAMILY STONE

including:
Family Affair/Spaced Cowboy/(You Caught Me) Smilin'
Thank You For Talkin' To Me Africa/Luv N' Haight



KE 30986

What *Rolling Stone* Magazine called "the album everyone dreams of" is ready right now. After two years of practically living in the studio, comes "There's a Riot Goin' On." It's some of Sly & The Family Stone's funkiest music yet.

SLY & THE FAMILY STONE GREATEST HITS

I WANT TO TAKE YOU HIGHER
THANK YOU Falettinme Be Mice Elf Agin
DANCE TO THE MUSIC/STAND!/EVERYDAY PEOPLE
and more

KE 30325

Twelve of Sly's best-known songs all together on one album. Including "I Want to Take You Higher," "Dance to the Music," "Hot Fun in the Summertime," and "Everyday People."

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